



14 Hancock Street
Portsmouth, NH 03801



Visit strawberybanke.org
for updated schedules
and event details



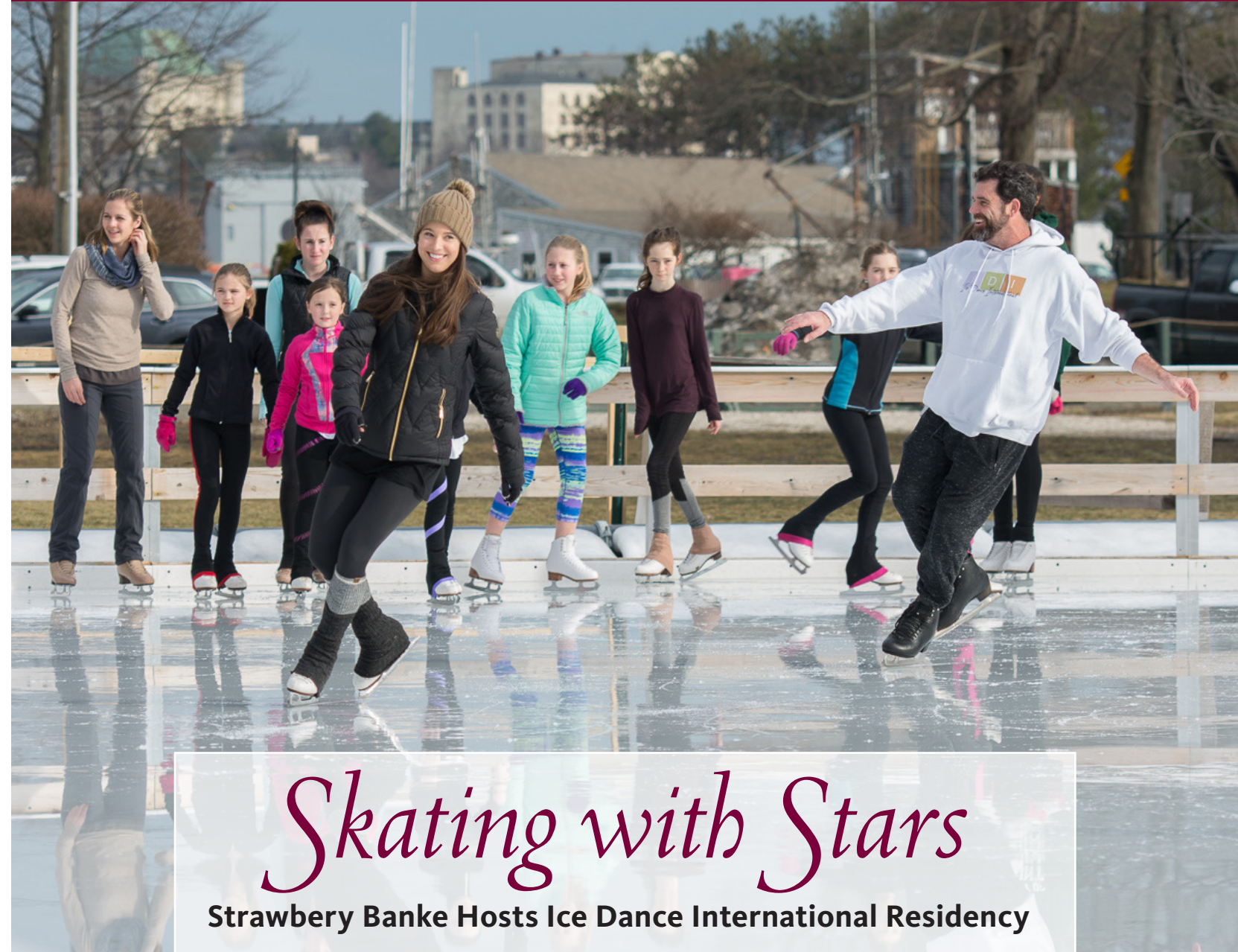
Sherburne House. Strawbery Banke archaeologist Alexandra Martin, a member of the Society for Historical Archaeology (SHA) submitted this photo of the Sherburne House Archaeology Field School site to the annual Archaeological Photo & Video Competition. The image was displayed at the annual SHA conference on Historical and Underwater Archaeology (ACUA) in Boston in January, and posted to the ACUA web and social media sites.

Photo ---by David J. Murray/ClearEyePhoto.com

BANKENOTES

STRAWBERRY BANKE MUSEUM

ISSUE 1 2020



Skating with Stars

Strawbery Banke Hosts Ice Dance International Residency

FOR THE SECOND ANNUAL SEACOAST SKATING WITH THE STARS, six local skaters paired with professional skaters to perform crowd-pleasing routines. This was the 6th year the professionals from Ice Dance International (IDI) dazzled the crowd at Labrie Family Skate at Puddle Dock Pond. Even more exciting news is that this year, IDI and Labrie Family Skate artistic director Doug Webster has brought his IDI ensemble for a winter residency at Strawbery Banke. From here they will present ice shows up and down the East Coast and offer skating clinics for locals at Labrie Family Skate at Puddle Dock Pond. Watch for schedules at StrawberyBanke.org/skate.cfm and on Facebook.

Chairman's Letter



What does Strawberry Banke mean to the community?

Over the years, as I've watched how different people experience the museum and how different points of contact resonate with their passions, it has become obvious to me that "who are we?" is a question with a variety of answers.

Strawberry Banke means many things to many people; and all of them passionate about why they love the place.

Ask a kid zooming around the rink, if he stops long enough to answer, and his eyes will shine as he says, "I love the skating!"

Ask an archaeology field school student and he may tell you how the clay pipe stems he recovered from the Sherburne foundation exactly matched others in the collection and helped him make a connection to the people who once lived in the house.

Ask one of the volunteers who donated hundreds of hours to making and installing the wreaths and garlands for Candlelight Stroll, and she will tell you that she's been doing this for years and couldn't celebrate the holidays without it.

And ask the just-retired City Manager, and he'll tell you Strawberry Banke means that the history of the neighborhood and the open green space of Puddle Dock are being sustained for the community, for all to enjoy and not locked away behind gates or fences.

All of those with a direct connection to Strawberry Banke Museum bring their own perspectives to its care: the trustees who oversee the fiscal health of the institution, the management team who keep the museum in top shape and engaged in the life of our city, staff who bring their passion, knowledge and expertise to presenting the best experience possible (while preserving the priceless heritage of the seacoast). None of them do it for the money (though none could do what they do without the finances to sustain Strawberry Banke).

All of them do it because they care deeply about Strawberry Banke, past, present and future.

I know you care about Strawberry Banke, too; and I'd love to hear your reasons why. And as we count down to the end of the museum's fiscal year March 31st, I hope you'll take a minute to think about what Strawberry Banke means to you and consider a donation to the Annual Fund.

Let me know, when you see me at a special event. Or drop me a line. I look forward to your thoughts and ideas. And I thank you for the passion you bring to Strawberry Banke.

Zach Slater
Chairman of the Board

THE STRAWBERRY BANKE ANNUAL FUND

Strawberry Banke is one of the leading outdoor history museums in the country. Through events, collaborations with local and statewide organizations and dedicated members and volunteers, Strawberry Banke contributes to a community with a deep and resonant sense of its place in history. Museum visitors drive \$5 million into the local economy (\$2.91 for every \$1 spent at Strawberry Banke). So it is vital to support Strawberry Banke through donations to the Annual Fund. The museum's fiscal year ends March 31, 2020. Please use the enclosed envelope or make a secure donation at StrawberryBanke.org/Donate.cfm While there, take a look at the short videos that members of the museum's National Council taped to explain the various reasons they support Strawberry Banke.

Indigenous Stories

The city of Portsmouth is located on the homelands of the Abenaki people, who have ongoing cultural and spiritual connections to this area. According to Tribal oral tradition, Abenaki people have lived in the place now called New Hampshire for more than 12,000 years — since before Tribal memory. The Abenaki are part of a larger group of indigenous people who called themselves Wabanaki or "People of the Dawn," and form one of many communities connected by a common Algonquian language family. To honor this history, in 2020 Portsmouth Public Library is hosting a monthly series of Indigenous Stories, featuring speakers on indigenous culture, history and perspectives. This series is cosponsored by Strawberry Banke, Portsmouth 400 and the Indigenous NH Collaborative Collective.

MONDAY MARCH 2: Abenaki Horticulture & Garden Forestry
Dr. Fred Wiseman, Chair, Vermont Indigenous Heritage Center Committee

APRIL 27: Indigenous New Hampshire Collaborative Collective

gather
FOR A HUNGER-FREE COMMUNITY

RMD | R.M. DAVIS
PRIVATE WEALTH MANAGEMENT

A Place to GATHER

R.M. Davis, an annual sponsor for Strawberry Banke, teamed up with GATHER earlier this month to collect nonperishable donations for the food pantry in exchange for free skating. GATHER also welcomed those they serve to skate for free.

Thank you to the following grantors for supporting Strawberry Banke:

Windover Foundation for History Within Reach program

Community Grant from **New Hampshire Charitable Foundation** (disbursed over three years), for unrestricted operating funds.

Roger R. and Theresa S. Thompson Endowment Fund, to support the Sea Level Rise exhibit opening in June

Rosamond Thaxter Foundation grant, for camp scholarships for children from Portsmouth and Kittery

Marion C. Cohen Trust, for New Hampshire students served by History Within Reach

McIninch Foundation grant for Heritage House Program: Penhallow House

Samuel P. Hunt Foundation grant for Heritage House Program: Penhallow House

Flavors of the Hearth Cooking Classes



These 3-hour workshops are hands-on opportunities to learn hearth-cooking techniques using traditional methods and recipes that would have been familiar in the 1800s households of Puddle Dock. Class size limited to 8 participants, age 21 and up.

A HEARTY WINTER DINNER

Sat. Feb. 29th, 11 am - 2 pm. Members \$70; Non-members \$90

ST. PATRICK'S DAY MEAL

Sat. March 14th, 11 am - 2 pm. Members \$70; Non-members \$90

NEW ENGLAND FARE

Sat. March 28th, 11 am - 2 pm. Members \$70; Non-members \$90

CELEBRATING SPRINGTIME

Sat. April 11th, 11 am - 2 pm. Members \$70; Non-members \$90

TRADITIONAL BAKE DAY

Sat. April 25th, 11 am - 3:30 pm. Members \$85; Non-members \$100



BABY ANIMALS



HERITAGE BREEDS AT THE BANKE

APRIL 25–MAY 3, 2020

For tickets and information,
visit StrawberryBanke.org

LITTLE SISTER FOUNDATION



JOSEPH P. GROMACKI, KELTON HOUSE FARM



Historic Foodways:

FIRESIDE TALKS

Feb 22, Acts of Preservation

Mar 21, Tools of the Trade

Apr 18, A Mindful Diet

Members \$25; Non-Members \$35.

For reservations:

StrawberryBanke.org/tickets.cfm

